

Pushing Dance Music Out Of The Club

By
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A multi-award-winning Miami-based songwriter and performer, who performs aerial dance shows and makes animated feature films, is changing how people listen to dance music.

Kim Cameron, a Billboard Top 20 artist, has been breaking glass ceilings with her deep house and Electro-Pop sounds through new releases every year that always hit the top DJ charts.

Tagged as a ‘hopeless romantic’ the songwriter wants to expand the reach of ‘beat on repeat’ beyond the club scene and into the mainstream and she has managed to garner millions of spins with her numerous hits on Dunkin’ radio.

With the release of several new originals and remixes this year, including Don’t Stop, a cover song mashup; Love Story; and Perfect, which just hit Top 40 on DJ Life’s DJ Dance charts. Cameron’s placement strategy is to keep the message clean and relevant. Her exemplary remixes include the brand-new genre, Amapiano, which captures today’s fresh sounds.

Cameron’s love for dance music is reflected in her work on TV and film, from Golf Channel to Clean Break to Road to Riches. A full-on dance soundtrack is even included in Seaper Powers In Search of Bleu Jay’s Treasure, the sequel to Seaper Powers. She was picked up by the Dove Channel for her first movie. There is also a Vanilla Ice-starring film in production with her.

As a professional athlete, Cameron has played twice in the NFL (Giants, Redskins), and once in the National League (Marlins). Over the past 14+ years, he has toured across the U.S., Caribbean, Europe, and China, including Xiamen Music Festival in China, Dubrovnik Wave Festival (Croatia), and Komen’s for a Cure (Miami).

Among her many awards are an American Songwriting Award, the Best Female Emerging Artist Award, Album of the Year, Best Live Performance, Semi-Finalist Song of the Year, and Best Dance Song.